

SIMPSON GALLERIES

AUCTIONEERS OF FINE ART & ANTIQUES

EST. 1962



184
 NATHANIEL CHOATE (American 1899-1965)
 A SCULPTURE, "Head of Youth," 1932, carved white Carrara marble,
 signed and dated verso, "NAT CHOATE." Height: 17" Diameter: 10"
 Estimate: \$4,000 - \$6,000



506
 A RARE ANTIQUE CIVIL WAR ERA MAP, "Pressler's Map of the
 State of Texas," THE STRAND, GALVESTON, 1862,
 hand colored engraving on paper. 46 1/2" x 51"
 Estimate: \$25,000 - \$35,000



515
 IDA RITTENBERG KOHLMAYER (American 1912-1997)
 A PAINTING, "Juxtaposed," 1981, mixed media on paper, signed
 and dated L/R, "Kohlmeier 1981." 19" x 27"
 Estimate: \$6,000 - \$8,000



127
 A LOUIS XV STYLE MARBLE TOPPED AND GILT BRONZE
 MOUNTED BOIS DE BOUT MARQUETRY BOMBÉ COMMODE,
 LATE 19TH/EARLY 20TH CENTURY.
 Estimate: \$1,200 - \$1,500

September 21st & 22nd, 1:00 p.m.
6116 Skyline Drive • Houston, TX
2019

AN IMPORTANT AUCTION

Including fine art and antiques from:

- The Estate of Peter Brown, Houston, Texas
- The Estate of W.C. Gauntt Estate, Fort Worth Texas
- Property from a Fortune 500 Energy Company, Houston, Texas
- Property from the Ismar Littmann Family Collection, Houston Texas
- Property sold to benefit Arts for Rural Texas, a 501(c)(3) not-for-profit organization, Fayetteville, Texas
- The Estate of Pauline Arnold Burgher, Houston Texas
- The Estate of Dr. Bengt Bengtson, Houston, Texas
- The Estate of Lyon Brinsmade, Houston Texas
- The Estate of Robert Park, Houston, Texas

**Exhibition Monday thru Friday 10 a.m. - 5 p.m. week of sale.
Evening Reception Thursday, September 19th, 6 p.m. - 8 p.m.**

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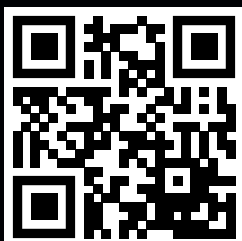
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104
 after CHARLES AUGUSTE FRAIKIN (Belgian 1817-1893)
 A SCULPTURE, "L'Amour Captif." Height 40"
 Estimate: \$800 - \$1,200



504
 A STAINLESS STEEL ROLEX REF. 1655 "STEVE MCQUEEN"
 OYSTER PERPETUAL DATE WRISTWATCH, CIRCA 1972.
 Estimate: \$10,000 - \$15,000



531
 RENE LALIQUE (FRENCH 1860-1945) A VILLARD FROSTED AND
 CLEAR MOLDED VASE, MODEL 10-896, SIGNED, CIRCA 1936.
 Estimate: \$2,000 - \$4,000



466
 A GEORG JENSEN STERLING SILVER BOWL, DESIGNER
 GUSTAVE PEDERSEN (Danish 1895-1972) PATTERN 584B.
 Estimate: \$1,200 - \$1,500



116
 A VINTAGE BAUHAUS CHAISE LOUNGE, "F41 Couch on Wheels,"
 after MARCEL BREUER (1902-1981), GERMAN, CIRCA 1984.
 Estimate: \$1,000 - \$1,500



522
 PEDRO FIGARI (Uruguayan 1861-1938)
 A PAINTING, "El Rugido," oil on artist board, signed L/R. 12 1/2" x 18 1/2"
 Estimate: \$3,000 - \$5,000



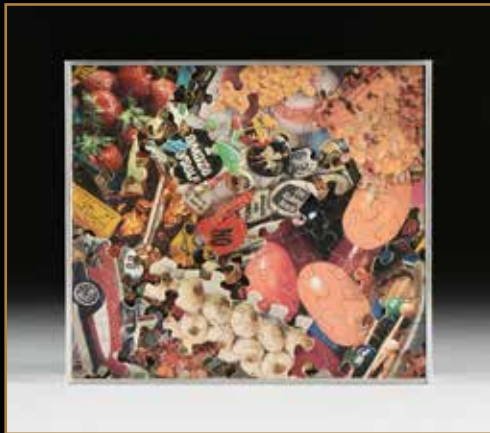
508

GEORGE RODRIGUE (American/Louisiana 1944-2013)
A PAINTING, "Blue Dog Super Nova," CIRCA 1970. 24" x 12"
Estimate: \$30,000 - \$50,000



211

AN UNUSUAL CHINESE HAND PAINTED LEATHER TEMPLE PANEL,
QING DYNASTY, POSSIBLY DAOGUANG PERIOD (1821-1850). Height: 60"
Estimate: \$1,200 - \$1,500



621

AL SOUZA (American b. 1944)
AN ASSEMBLAGE, "Don't let Jack Title This," 2004. 7 1/2" x 8 1/2"
Estimate: \$400 - \$600



138

CHARLES SCHNEIDER (French 1881-1953)
A CAMEO GLASS VASE, "Scarabée," 1920s, engraved "Le Verre Francais."
Estimate: \$1,500 - \$2,500



500

AN 18K YELLOW GOLD, EMERALD, AND DIAMOND LADY'S
PENDANT, a square cut emerald flanked by forty round cut diamonds.
Estimate: \$6,000 - \$8,000



503

HARRY ANTHONY DEYOUNG (American/Texas 1893-1956)
A PAINTING, "Autumn at Boerne, Texas," CIRCA 1930. 40" x 48"
Estimate: \$15,000 - \$25,000



594

HERMANN MAX PECHSTEIN (German 1881-1955)
A COLOR LITHOGRAPH "Auf den Leger," 1947, signed and dated L/R.
Estimate: \$600 - \$900



477

A NEOCLASSICAL REVIVAL MARBLE AND GILT BRONZE MOUNTED
BIRDS EYE MAPLE SIDBOARD, FRENCH, 19TH CENTURY.
Estimate: \$1,500 - \$2,500



143

JOHN ALEXANDER (American/Texas b. 1945)
A PAINTING, "Hilly Landscape," oil on canvas, signed L/R. 36" x 36"
Estimate: \$2,000 - \$3,000



204

AN ANTIQUE NATIVE AMERICAN PICTORIAL "WAR" RUG,
EARLY 20TH CENTURY. 81" x 59"
Estimate: \$1,200 - \$1,500



567

A GEORGE V STERLING SILVER VASE, HALLMARKED, WILLIAM
COMYNS, LONDON, 1912, approximate weight: 36.485 troy ounces.
Estimate: \$800 - \$1,200



524

BILLY HASSELL (American/Texas b. 1956)
A PAINTING, "For Rev. J.S.," HOUSTON, 1984-1985, signed. 24" x 24"
Estimate: \$2,500 - \$3,500



511
A SEVEN PIECE STERLING SILVER REED AND BARTON "FRANCIS I"
TEA SERVICE, TAUNTON, MASSACHUSETTS, 1941-1949.
Estimate: \$25,000 - \$35,000



494
KERMIT OLIVER (American/Texas b. 1943)
A PAINTING, "The Rajah Brooke Birdwing," signed L/R "Oliver."
Estimate: \$4,000 - \$6,000



479
AN EDO PERIOD LACQUERED CABINET ON A WILLIAM AND
MARY PARCEL GILT AND GESSO STAND, 17TH/18TH CENTURY.
Estimate: \$2,000 - \$4,000



509
DOROTHY HOOD (American/Texas 1918-2000)
A PAINTING, "The Mauve and Copper," signed "D. Hood." 70" x 60"
Estimate: \$20,000 - \$30,000



281
HARRY BERTOIA (ITALIAN/AMERICAN 1915-1978) A CHROMED
WIRE CHAIR AND OTTOMAN, "BIRD LOUNGE CHAIR."
Estimate: \$400 - \$600



470
A GALLÉ COMEIO GLASS "MAGNOLIA" TABLE LAMP AND
SHADE, SIGNED "Gallé," 1910-1920. Height 27 1/2"
Estimate: \$1,200 - \$1,600



520

OLIN HERMAN TRAVIS (American/Texas 1888-1975)
A PAINTING, "On Goose Island," signed L/R, dated L/L "1918."
Estimate: \$3,000 - \$5,000



538

A PAIR OF 22K YELLOW GOLD, EMERALD, AND RUBY
MUGHAL STYLE EARRINGS.
Estimate: \$1,750 - \$2,000



151

PETER REGINATO (American b. 1945)
A SCULPTURE, "Maquette for 'High Plains Drifter,'" CIRCA 1974.
Estimate: \$2,000 - \$3,000



223

ÉDOUARD MANET (French 1832-1883)
A PRINT, "Fleur Exotique (La Femme à la Mantille)," 1868. 14" x 10"
Estimate: \$1,000 - \$1,500



446

A MANDALAY PERIOD (1853-1948) PARCEL GILT ORANGE
LACQUERED BRONZE BUDDHA WITH INSCRIPTION, BURMESE.
Estimate: \$1,000 - \$2,000



487

FRITZ WHITE (American 1930-2010)
A SCULPTURE, "The Cold Winds of Taos," signed, numbered 2/24.
Estimate: \$2,000 - \$4,000

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512

PORFIRIO SALINAS (American/Texas 1910-1973)
A PAINTING, "Chuckwagon," oil on canvas, signed L/L. 20" x 24"
Estimate: \$7,000 - \$11,000



167

AN ANTIQUE RECONSTRUCTION ERA MAP, "Kosse & Scott's Map of
the City of Houston and Environs," 1867, hand colored engraving on paper.
Estimate: \$10,000 - \$15,000



569

A LOUIS XV STYLE ORMOLU MOUNTED AND BOIS DE BOUT
INLAID TULIPWOOD PEDESTAL, LATE 19TH CENTURY.
Estimate: \$800 - \$1,200



501

FRANK REAUGH (American/Texas 1860-1945)
A DRAWING, "Double Mountain from Up East," 1923, pastel on paper.
Estimate: \$5,000 - \$10,000

Call for seat reservations **713-524-6751**